

CAROLEE THEA

April 29 - June 11, 1989

**The Queens Museum
New York City Building
Flushing Meadow/Corona Park
Flushing, NY 11378**

Carolee Thea's intriguing Journal, wall-sized entries composed of paintings and reliefs, notate feelings and moods. Each day is represented by a 9 x 12 acrylic drawing or papier mache sculpture which is then assembled as part of a large, shaped monthly calendar. The images are both abstract and realistic. Some express violent passions, others are more lyrical. Together they visually chart the vicissitudes of the human psyche. On exhibition are six works representing the months of October through March. Sequenced on the gallery walls and wrapping around the corners, the journals become environments that suggest the cyclical nature of time.

The forms and patterns that emerge spontaneously from the artist's inner consciousness or sparked by external events are painted in pure ultramarine blue and silvery pearlescent paint. The limited palette not only unifies the calendar page, but also suggests spiritual awareness. Consequently, the work transcends its function of recording individual content and instills an atmosphere of meditation.

Born in Brooklyn. Ms. Thea now lives and works in Manhattan. She earned a B.S. from Columbia University and received her M.A. from Hunter College. Exhibiting extensively through out the Eastern United States, she has recently shown at Gallery Ninety-Nine in Florida, the Watson Gallery, Wheaton College, Massachusetts and Frank Marino Gallery, N.Y. The artist's work has been reviewed in ArtForum, Arts Magazine, The New York Times and The Washington Post.

Barbara C. Matilsky
Curator

JOURNAL: OCTOBER, 1988
acrylic on canvas-backed paper
76 x 67 in.

JOURNAL: NOVEMBER, 1988
acrylic on canvas-backed paper
76 x 67 in.

JOURNAL: DECEMBER, 1988
acrylic on canvas-backed paper, aluminum and papier mache
76 x 67 in.

JOURNAL: FEBRUARY, 1989
acrylic on canvas-backed paper, aluminum and papier mache
26 x 176 in.

JOURNAL: MARCH, 1989
acrylic on canvas-backed paper, aluminum and papier mache
75 x 93 in.