

A detailed topographic map in brown ink on a light background. The map features numerous contour lines representing elevation, with labels such as 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150. Several specific elevation points are marked with an 'X' and a number: 129.0, 137.6, 139.5, 139.81, 139.2, 140.5, and 142.0. The map also shows various geometric shapes, including rectangles and irregular polygons, which likely represent buildings or structures. A winding path or road is visible, along with some smaller, less distinct shapes that could be trees or other natural features. The overall style is technical and precise, typical of a surveyor's or engineer's drawing.

# Land Marks

**New site proposals by twenty-two original  
pioneers of environmental art**

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**Cecile Abish Alice Aycock Agnes Denes  
Harriet Feigenbaum Jackie Ferrara  
Richard Fleischner Helen and Newton Harrison  
Nancy Holt Ana Mendieta Mary Miss  
Robert Morris Dennis Oppenheim Beatrice Perry  
Jody Pinto Charles Ross Michael Singer  
Alan Sonfist Robert Stackhouse  
Michelle Stuart Athena Tacha Carolee Thea**

Exhibition Curator: Linda Weintraub

September 16 — October 28, 1984 Edith C. Blum Art Institute  
Bard College Center Annandale-on-Hudson, New York

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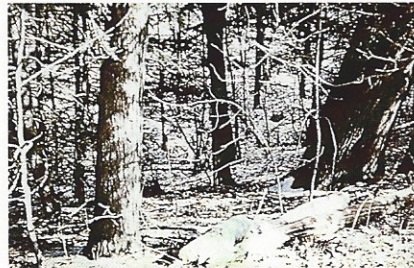
5A.



5B.



5C.



5E.



5F.

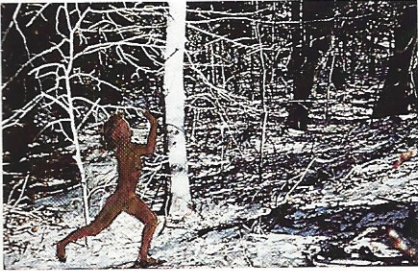


5I.



5J.

**Artist's statement.** The ambient landscape serves as the background tableau against which this work choreographically narrates the story of the mythic Daphne, who, in an effort to elude Apollo, flees deeper and deeper into the woods, to be eventually turned into a tree. The myth itself can be read metaphorically as a gloss on the dichotomy between nature and culture. In the piece Daphne is seen in a Muybridge-like sequence of six positions along her flight's trajectory as it passes through a ravine and woods along a 2000 foot long dirt road horseshoeing around an open field. The positions catch Daphne in the course of her escape and transformation as she is bodily metamorphosed and spiritually converted from mortal to wood nymph—a process symbolized by the tree, her bush soul.



5D.



5G.



5H.



5K.



5L.



5M.

5A-M. Color xerox, collage, paint, 7 x 9" each  
Lent courtesy the artist

## DAPHNE