

women

artists

series

1983-1984

Mabel Smith Douglass Library, Douglass College

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS
Campus at New Brunswick

Women Artists Series at Douglass College

1983–1984 Exhibition Schedule

Phoebe Helman

September 12–30, 1983

Carolee Schneemann

October 3–28, 1983

Juanita McNeely

October 31–November 18, 1983

Melissa Meyer

November 21–December 16, 1983

Carolee Thea

January 30–February 24, 1984

Nancy Storrow

February 27–March 30, 1984

Ofra Parmett

April 2–27, 1984

Anne Healy

April 30–May 31, 1984

**Curated show for National Women's
Studies Association Conference**

June 1–30, 1984

SPECIAL EVENT

Harriet Kittay, December 18, 1983–
January 27, 1984

"Folk Arts Quilts and Sculpture in Metal"

Coordinators

Daisy Shenholm

Beryl Smith, *Assistant*

Student Interns

Andrea Caravella

Jeff Shuster

Advisory Board

Louise Duus, *Chair*

Emma Amos

Evelyn Apgar

Dr. Judith Balfe

Judith K. Brodsky

Vivian Browne

Phillip Dennis Cate

Dr. Joan Marter

Dr. Kenneth L. Mathis

Lynn Miller

Dr. Robert Pack

Halina Rusak

Joan Semmel

Virginia Steele

Amy Stromsten

Barbara Thomson

All exhibitions take place in the Mabel Smith
Douglass Library on the Douglass College campus.

Catalog compiled by Andrea Caravella and
Beryl Smith

Funded by the dean of Douglass College,
Mary S. Hartman; the Rutgers University Libraries;
Douglass College Government Association; and the
Office of the Dean and the Student Association of
the Mason Gross School of the Arts.

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through a most generous donation of Evelyn Apgar,
coordinator of the Women Artists Series,
1979–1983.

Introduction

The current year of the Women Artists Series brings to the Douglass campus impressive works by women in a variety of mediums. The query is sometimes raised, however, about the justification for women artists' shows in the 1980s. Haven't women artists emerged victorious from their struggle to be recognized? Aren't there more women artists than ever before to be found represented in commercial galleries and museum exhibitions? The answer is that some women have been successful, but many accomplished and committed women artists remain relatively unknown.

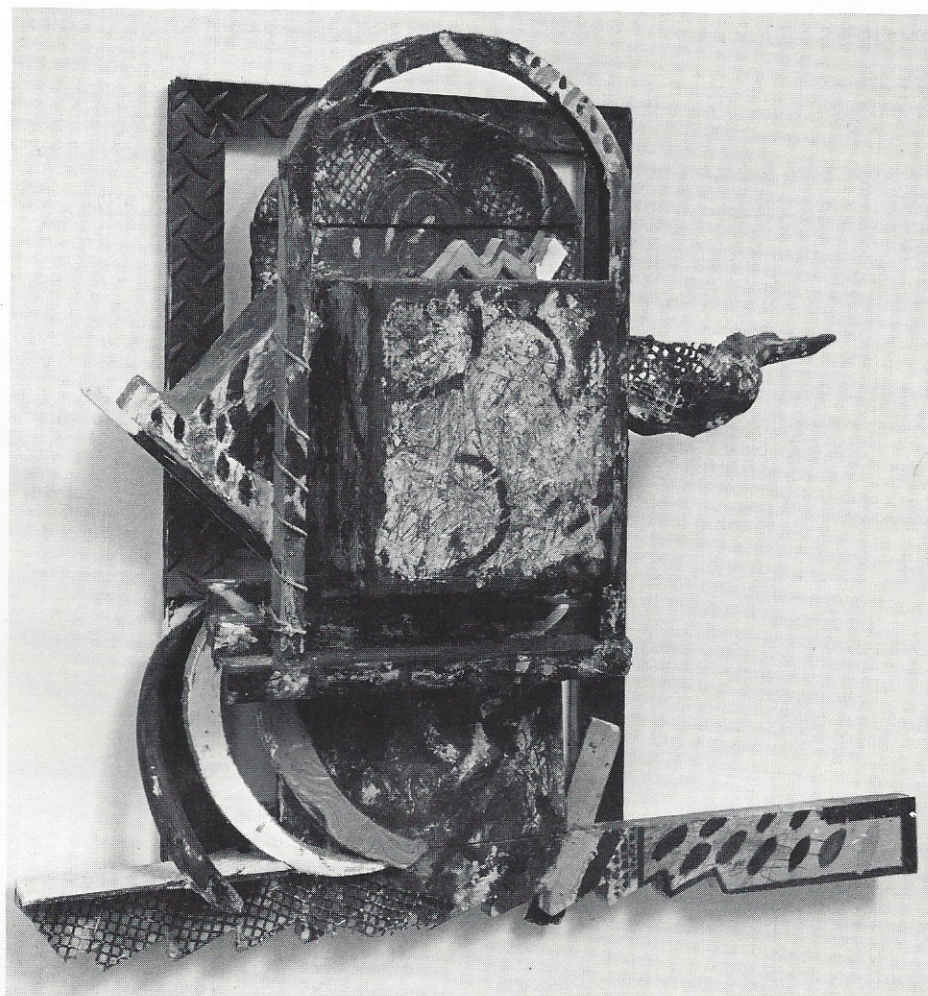
The dilemma facing women artists in the 1980s comes to mind after viewing "American Women Artists," a two-part exhibition at the Sidney Janis Gallery in New York City. Part one, entitled "20th-Century Pioneers" is purported to be a survey of what Janis called "distaff" artists of the older generation. Only the long-acknowledged hegemony of American women artists were included: Georgia O'Keeffe, Alice Neel, Louise Nevelson, Louise Bourgeois. In the second part, the selection of contemporary women was also limited to those who have already received considerable attention. Both of these shows point to the danger that a selected group of women artists may be considered as representative of all women's art. It is still desirable, therefore, to organize exhibitions that will encourage the selection of works from a broad-ranging group of entries.

In choosing works for the current year of the series, the jurors were impressed with the quality, energy, and inventiveness to be found in the entries. These one-person exhibitions seem to fulfill the mission of Douglass College, that is, the study of women's creative and intellectual achievements. The works included in these shows stimulate all those viewers who enter the Douglass Library to consider the themes, the choice of imagery, and

artistic styles that interest women artists today. The Women Artists Series has long been identified with the commitment of Douglass College to celebrate and explore the work of outstanding women in the visual arts.

Joan Marter, Associate Professor,
Department of Art History

CAROLEE THEA



The pieces that I am presently making emerge, as it were, from the matrix of a refined sculptural framework. They are formalist relief "constructs" that start from a central square set off so as to establish a picture plane. The square, having no recognizable scale, makes all kinds of wayward projections possible. The construct, which is sculptural in form, can nonetheless be read two dimensionally, as the projections from the square play along, rather than off, the wall.

The recurring arch shape surmounting each construct accents the "holy place" of the core surface which, by my painting it, I ritually "violate." Matters of perspective come into play too, as both the flat and projecting surfaces confront each other as well as the wall the work hangs from.

The word "construct" describes a work that variously involves painting, sculpture, architecture, and collage. For me these pieces ultimately symbolize the transition between the inner and outer worlds, the notion of change, the idea of process.

Photo by D. James Dee

Camera Obscura, 28" x 29" x 8",
oil on mixed media.

Biographies

ANNE HEALY

Education

B.A., Queens College

Selected Solo Exhibitions

- 1982 Matrix Gallery, Sacramento, California
- 1978 Zabriskie Gallery, New York, New York
- 1976 Contemporary Art Center, Cincinnati, Ohio
- 1974 Hammerskjold Plaza Sculpture Garden, New York, New York
- 1972 A.I.R. Gallery, New York, New York

Selected Group Exhibitions

- 1982 *Sculptor's Drawings*, Max Hutchinson Gallery, New York, New York
- 1978 *Works of A.I.R. Artists*, Ginza Kaigakan Gallery, Tokyo, Japan
- 1976 *FIAC '76*, Paris, France
- 1973 *Materials II*, Massachusetts College of Arts, Boston, Massachusetts

HARRIET KITTAY

Education

Boston University

Selected Exhibitions

- 1983 Charlton Art Gallery, San Antonio, Texas
- 1982 *Humor and Play in Art*, Thorpe Intermedia Gallery, New York, New York
- 1980 *Dancers at the Barre*, Sutton Gallery, New York, New York
- 1980 Centro de Bellas Artes, Maracaibo, Venezuela
- 1975 Brenner Fine Arts, New York, New York
- 1972 Maison Bernard, Caracas, Venezuela

PHOEBE HELMAN

Education

Art Students League, Columbia University
B.F.A., Washington University

Selected Solo Exhibitions

- 1983 Ianuzzi Gallery, Phoenix, Arizona
- 1978 *Sculpture Now*, New York, New York
- 1974 Max Hutchinson Gallery, New York, New York
- 1966 Aspen Art Gallery, Aspen, Colorado
- 1963 Village Art Center, New York, New York

Selected Group Exhibitions

- 1983 *Bridges-Connectors*, Pratt Institute, Brooklyn, New York
- 1980 *19 at 26*, Federal Plaza, New York, New York
- 1977 *Drawing Today in New York*, Hamilton Gallery, New York, New York
- 1976 *Invitational: Contemporary Artists*, Hudson River Museum, Yonkers, New York
- 1975 *Art for Amnesty*, Amnesty International, Oonash Gallery, New York, New York
- 1972 *118 Artists*, Landmark Gallery, New York, New York

JUANITA MCNEELY

Selected Solo Exhibitions

- 1981 Evelyn Amis Fine Arts Gallery, Toronto, Canada
- 1980 Soho 20 Gallery, New York, New York
- 1978 Prince Street Gallery, New York, New York
- 1972 Westbeth Gallery, New York, New York
- 1964 Southern Illinois University, Carbondale, Illinois

Selected Group Exhibitions

- Philadelphia Museum of Fine Art, Philadelphia, Pennsylvania
- National Museum of Art, Taipei, Taiwan
- Palacio de las Bellas Artes, Mexico City, Mexico
- Art Institute of Chicago, Chicago, Illinois
- International Women's Symposium, New York, New York
- Container Corporation, North Carolina

MELISSA MEYER

Education

Pratt Graphic Center
B.S., New York University
M.A., New York University

Selected Solo Exhibitions

- 1982 Milliken Gallery, Converse College, Spartanburg, South Carolina
- 1979 Frank Marino Gallery, New York, New York
- 1976 The Cornell Club of New York, New York, New York

Selected Group Exhibitions

- 1984 *Newscapes*, Contemporary Art at One Penn Plaza, New York, New York
- 1983 *Works on Paper*, Bess Cutler Gallery, New York, New York
- 1981 *A.I.R. Gallery Holiday Show*, New York, New York
- 1980 *L'Amérique Aux Independants*, Grand-Palais, Paris, France
- 1979 *New Painters*, Soho Center for Visual Arts, New York, New York
- 1973 *Artists Under 35*, Provincetown Art Association, Provincetown, Massachusetts

OFRA PARMETT

Education

Bezalel Academy of Art, Jerusalem, Israel
B.A., Rutgers, The State University of New Jersey

Selected Solo Exhibitions

- 1982 Bronx Museum of Arts, Community Gallery, Bronx, New York
- 1982 K. Caraccio Studio, New York, New York

Selected Group Exhibitions

- 1983 Cayman Gallery, New York, New York
- 1982 Mount Royal Art Centre, Montreal, Quebec, Canada
- 1982 *Through the Mill*, U.S. Embassy, Tel Aviv, Israel
- 1982 *From the Collection of Handmade Paper*, Visual Arts, Center, Beer-Sheva, Israel
- 1979 *The Art Colloquium*, Salem, Massachusetts

CAROLEE SCHNEEMANN

Education

B.A. Bard College, New York, New York
M.F.A., University of Illinois

Selected Solo Exhibitions

- 1982 Max Hutchinson Gallery, New York, New York
- 1981 Washington Project for the Arts, Washington, D.C.
- 1980 A.I.R. Gallery, New York, New York
- 1977 Gallery De Appel, Amsterdam, Netherlands
- 1974 University Art Museum, Berkeley, California
- 1969 Camden Art Center, London, England

Selected Group Exhibitions

- 1981 Museum of Contemporary Arts, Chicago, Illinois
- 1980 *Camere Incantate/Espansione dell'immagine*, Palazzo Reale, Milan, Italy
- 1977 *Nothing But Nudes*, Whitney Museum, New York, New York
- 1975 *Throw Aways*, Avant Garde Festival, New York, New York
- 1964 *La Premier Festival du Liberation*, Paris, France

NANCY STORROW

Selected Solo Exhibitions

- 1982 University of Arizona, Tucson, Arizona
- 1981 Cicchinelli Gallery, New York, New York
- 1978 Images Gallery, Montpelier, Vermont
- 1975 West Village Meeting House, Brattleboro, Vermont

Selected Group Exhibitions

- 1984 *Affiliates Show*, A.I.R. Gallery, New York, New York
- 1981 *A Class Portrait*, Fleming Museum, Burlington, Vermont
- 1980 *Window Art*, Brattleboro, Vermont
- 1976 *Invitational Show*, A.I.R. Gallery, New York, New York
- 1975 *Twelve Putney Artists*, Boston Center for the Arts, Boston, Massachusetts

CAROLEE THEA

Education

Skidmore College
B.A., Columbia University
M.A., Hunter College, CUNY

Selected Solo Exhibitions

- 1983 Adam L. Gimbel Gallery, New York, New York
- 1977 A.I.R. Gallery, New York, New York
- 1975 14 Sculptors Gallery, New York, New York

Selected Group Exhibitions

- 1984 *Viewpoint, 84: Out of Square*, Cranbrook Academy of Art, Bloomfield, Michigan
- 1984 *Intermedia*, Aldrich Museum, Ridgefield, Connecticut
- 1982 *Views by Women Artists*, Green Space Gallery, New York, New York
- 1980 *Sculpture 1980*, Maryland Institute of Art, Baltimore, Maryland
- 1974 *Annual: Sculpture*, Hudson River Museum, Yonkers, New York
- 1970 *Paintings with Collage*, Brooklyn Museum, Brooklyn, New York