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CAROLEE THEA (14 Sculptors):

Thea exhibited drawings and photographs, all documenting what she beguilingly calls "a scheme to annihilate magnificent distances." Thea's focus is the railroad, specifically the commuter rail lines that serve New York's northern suburbs. The snapshots serve simply to illustrate the various stations. They have little intrinsic value as photographs; thus devoid of purely visual impact, they still afford the interest characteristic of snapshots. Thea reserves her artfulness for the line drawings she makes out of repeated irregular contours. The contours represent a mapping of the route of a specific train or train ride, both geographically and temporally: the number of contours seems to represent the frequency with which Thea made the trip during a certain period. The charm of this body of work is that it pretends to add up to a specific, perhaps urgent body of information, but it doesn't. It is a record of refreshingly unself-important effort. It is also an intriguing response to the semi-urban landscape and certain factors that have shaped it.