

1990

## Faculty Notes

At **Parsons**, **Carolee Thea**, Foundation Year, received a grant from the NEA in August for works on paper. A solo show of her journal, which includes works on paper and sculpture, was displayed at the Queens Museum April-June '89. She will have solo exhibitions at the Ann Jaffe Gallery in Miami in March 1991 and at the Hofstra University Museum in April 1991. **Bert Katz**, Foundation Year, traveled through Europe this summer to continue research on a book on the history of the training of artists. **Donna Moran**, Printmaking, will have a solo exhibition of her silkscreen prints at the Taller Galeria Fort in Barcelona, Spain in the summer of 1990. A show at the Avery Fisher Gallery at Lincoln Center last month featured **Michael Kirk**, Fine Arts; **Donna Byars**, Illustration; and **Keith Long** and **Lyle Light**, Foundation. The exhibition of sculptures, assemblages and large-scale pastels was centered on the theme of introspection. **Lesley Doyel** and **Helen Anne Easterly**, Liberal Studies, presented "The Book: Some

Effects of Combining Disciplines in the Education of Artists" during a session on language and vision at the National Conference on Liberal Arts and the Education of Artists held in New York City Nov. 10. The Dominican landscapes of **Julia Santos Solomon**, Fashion Design, were featured in "Grass Roots 89" at the Gallery at Hastings-on-Hudson Nov. 12-Dec. 10. She was also one of six contemporary painters in the exhibition "The Lure of New Mexico Imagery" at Gallery 10 in Santa Fe this July. Her portraits of Dominican ballplayers were shown in "The Art of the Baseball Card" in Hastings-on-Hudson in June. **Stephanie Rose**, Foundation, is one of six artists featured in "Change of Decade" at the E.M. Donahue Gallery Dec. 9-Jan. 27. In the Continuing Education Department, **Beverly Brodsky** will have a solo exhibition at the Kimberly Wheeler Gallery, 112 Mercer St., Dec. 21-Jan. 14. The gallery specializes in children's book illustration. **Jean Feinberg** had a solo show of her paintings at the Victoria Munroe Gallery. □

# THE NEW SCHOOL OBSERVER

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