

# ART

By Kay Larson

31.) And **CAROLEE THEA**, sharing Frank Marino Gallery with monumental-scale sculptor **BARRY TINSLEY**, has engineered the collapse of pictorial space in a clever set of collaged and painted wall pieces in which the frame separates off and slowly sinks like a collapsing house. Thea is also a feminist, so one suspects that the annihilation of comfortable dwelling-places may be her comment on personality in an age of change (489 Broome Street, through May 24.) ■